



# Natalia Lassalle-Morillo

- Passage of the Spiral (Pasadizo en Espiral)

Film/Video

APR 11, 2024

8:30 PM

REDCAT  
Roy and Edna Disney  
CalArts Theater

CaLARTS  
California Institute of the Arts

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# Natalia Lassalle-Morillo

## • Passage of the Spiral (Pasadizo en Espiral)

*Passage of the Spiral (Pasadizo en Espiral)* follows students and artists separated by real and imagined borders, but united by the need to tell stories. From Santo Domingo Yanhuitlán, Oaxaca, to California to the liminal space of the theater, the film presents transnational migration and creative collaboration through the lens of young people based in the Mixteca Region of México and Los Angeles, California. The film draws upon the multi-year creation of the theatrical play *El Camino Donde Nosotros Lloramos (The Road Where We Weep)*, led by celebrated Mexican theater company Lagartijas Tiradas al Sol and produced by CalArts Center for New Performance. These journeys emerge from a concentric point of a spiral — Yanhuitlán and its ghosts — addressing the complexities of representation, of who is telling whose story and why.

*Presented in English and Spanish, with English and Spanish subtitles. The program includes a post-screening talk with Natalia Lassalle-Morillo, moderated by Daniela Lieja Quintanar.*

*Presented by CalArts Center for New Performance.*



### ABOUT THE ARTISTS

**Natalia Lassalle-Morillo** is a visual artist, filmmaker, theatermaker, and educator whose work reconstructs history through a transdisciplinary approach. Melding experimental film, live performance, and installation, Lassalle-Morillo's practice centers on excavating imagined and archive history, decentralizing canonical narratives, and foregrounds collaborations with non-professional performers and writers. Her multi-platform projects explore familial and citizen relationships in the context of Caribbean collective memory and the resulting imperialism oppression that has altered generations of material and spiritual trajectories. Bringing the practice of theater into the camera, Lassalle-Morillo explores a methodology that challenges written history, foregrounding instead the creation of new mythologies. She has participated in artist fellowships and residencies at the Smithsonian, Amant Foundation, Fonderie Darling, and Pioneer Works. Her work is part of the KADIST collection, and she has exhibited it in the Museum of Contemporary Photography, Tenerife Espacio de las Artes, SeMa, and the Walt Disney Modular Theater, among others. Upcoming exhibitions include a solo exhibition at Amant Foundation in New York City, the 22a VideoBrasil Biennial in São Paulo, and the Cooper Hewitt Triennial in New York. She has taught film and interdisciplinary performance at Bard Microcollege and MICA. Lassalle-Morillo was born in Puerto Rico, where she is currently based. She received an MFA in Directing from CalArts.

**Lagartijas Tiradas al Sol** (Lizards Lying in the Sun) are a group of artists based in México, led by Luisa Pardo and Lázaro Gabino Rodríguez. In 2003, they began to develop projects as a mechanism to link work and life and to erase borders. Their work seeks to provide meaning, articulate, dislocate, and unravel what is generally overlooked.