



FALL 2008 STUDIO Audition and Performance Information

Thank you for your interest in REDCAT's Studio Program. Studio is an informal showcase of original contemporary and experimental works in dance, theater, multi-media and music. Presented by REDCAT, the Roy and Edna Disney/CalArts Theater, each edition presents a mixed-bill program of works that **require minimal technical support, and are less than 15 minutes in length.**

Participants must be available for a morning technical rehearsal and afternoon dress on the day of the first performance, and for **both evening performances.** The same program is presented both Sunday, October 19, and Monday, October 20 at 8:30 pm.

There is a \$100 stipend for each piece presented.

To Apply:

1. Complete the application form. Limit responses to the space provided and type or write legibly. Do not send any support material such as resumes, photos or DVDs. They will not be reviewed.
2. Submit application by Email | Fax | Mail
emiramontes@calarts.edu | 213-237-2811 | 631 West 2nd Street, LA, CA 90012
3. Curators will select works for audition based on description you provide.
4. REDCAT will schedule audition times and call artists selected for an audition.

Performance/Technical Information:

The technical and performance schedule is based on REDCAT's desire to present new works in an informal setting. Each project selected for the program is provided a half-hour time slot the Sunday of the run to set light and sound cues and deal with basic staging issues. If your vision of the piece cannot be realized in this short time, the work might best be presented through another REDCAT program. For more information, visit redcat.org

Audition Information:

Audition space is limited. Auditions are granted based on the artists' description of the work and the curators' sensibilities. If you are not called for an audition, we encourage you to apply again as the curators change for each Studio audition cycle.

You will have fifteen to twenty minutes total for your audition including any set-up and strike. We ask that you perform the entire piece in its current stage of development. Please arrive fifteen minutes early for your audition, sign in and wait until called. REDCAT will provide access to CD playback. If your piece requires a different form of playback, we ask that you bring your own. Keep props simple, as we have limited set-up time between pieces. Anything that touches the floor must have carpet, felt or rubber on it.

Applications are due by 5:00 pm: WEDNESDAY, SEPTEMBER 17, 2008

Auditions are scheduled for: SATURDAY, SEPTEMBER 27, 2008

Performances are scheduled for: SUNDAY & MONDAY, OCTOBER 19–20, 2008

Audition notifications will be made by phone the **Wednesday** prior to the audition. Please do not call before Wednesday regarding audition times.

Questions? Call 213-237-2816 or email emiramontes@calarts.edu.



FALL 2008 Studio Application

To be considered for an audition, please complete this form and email to emiramontes@calarts.edu, mail to REDCAT, attn.: Studio Coordinator, 631 W. 2nd St., Los Angeles, CA 90012 or FAX to: 213-237-2811.

MAIN CONTACT PERSON:	
NAME OF GROUP/COMPANY:	

ADDRESS:	
E-MAIL:	WEBSITE:
DAY PHONE:	EVE PHONE:

TITLE OF PIECE:	
LENGTH: (15 MINS MAX)	NUMBER OF PERFORMERS:

GENRE: (PLEASE CIRCLE ALL THAT APPLY)				
DANCE	THEATER	PERFORMANCE ART	MUSIC	OTHER

COLLABORATORS:	
PERFORMERS:	
HAS THIS WORK BEEN PERFORMED BEFORE?	IS IT BEING CONSIDERED FOR OTHER PERFORMANCES?
IF THIS WORK HAS BEEN PERFORMED BEFORE, WILL IT BE RE-WORKED FOR PERFORMANCE AT REDCAT?	
HAVE YOU APPLIED TO STUDIO BEFORE?	IF YES, HOW MANY TIMES?
HAVE YOU BEEN IN STUDIO OR NOW BEFORE?	IF YES, WHEN?

DESCRIPTION OF WORK:
(PLEASE DESCRIBE YOUR PIECE AS THOUGHROUGHLY AS POSSIBLE IN THE SPACE PROVIDED)

DOES YOUR PIECE HAVE ANY SPECIAL TECHNICAL NEEDS?

SET PIECES OR EQUIPMENT YOU WILL BE BRINGING TO THE AUDITION:

IF SELECTED FOR AN AUDITION, DO YOU HAVE A TIME PREFERENCE?
(AUDITIONS ARE USUALLY BETWEEN 10AM AND 5 PM)