



## Fall 2006 Studio Audition and Performance Information

Thank you for your interest in REDCAT's Studio Program. Studio is an informal showcase of original contemporary and experimental works in dance, theater, multi-media and music presented by REDCAT, the Roy and Edna Disney, CalArts Theater. The program is designed to present works on a mixed-bill program that **require minimal technical support, and are less than 15 minutes in length.**

Participants must be available for a Sunday day-of-show technical rehearsal, a run-through prior to the first performance and **both days of performances.** The same program will run both Sunday, November 19, and Monday, November 20 at 8:30 pm.

There is a \$100 stipend for each piece presented.

### To Apply:

1. Complete the application form. Limit responses to the space provided. Do not send any support material including resumes, photos or DVDs.
2. Fax/Mail application, attn: "Studio Coordinator."
3. Curators will choose who will be seen for an audition based on description of work.
4. REDCAT will schedule audition times and call artists selected for an audition.

### Performance/Technical Information

The technical and performance schedule is based on REDCAT's desire to present new works in an informal setting. Each project selected for the program is provided a half-hour time slot the Sunday of the run to set light and sound cues and deal with basic staging issues. If your vision of the piece cannot be realized in this short time, the work might best be presented through another REDCAT program. For more information, visit [redcat.org](http://redcat.org)

### Audition Information

Audition space is limited. Auditions are granted based on the artists' description of the work and the curators' sensibilities. If you are not called for an audition, we encourage you to apply again as the curators change each Studio audition cycle.

You will have fifteen to twenty minutes total for your audition including any set-up and strike. We ask that you perform the entire piece in its current stage of development. Please arrive fifteen minutes early for your audition and wait in the lobby area until called. REDCAT will provide a CD player. If your piece requires a different form of playback, we ask that you provide your own. Keep props simple, as we have limited set-up time between pieces. Anything that touches the floor must have carpet, felt or rubber on it.

<b>Application deadline is at 5:00 pm:</b>	<b>THURSDAY, OCT 12, 2006</b>
<b>Fall 2006 Studio auditions are scheduled for:</b>	<b>SUNDAY, OCT 22, 2006</b>
<b>Fall 2006 Studio performances are scheduled for:</b>	<b>SUNDAY &amp; MONDAY, NOV 19–20, 2006</b>

Audition notification will be by phone by the **Wednesday** prior to the audition. Please do not call before then regarding audition times.

Call the Studio Coordinator with any questions: 213-237-2816