



REDCAT

Primera Generación Dance Collective

- NOSTalgia POP

Dance

JUN 28 - 29, 2024

8:30 PM

**REDCAT
Roy and Edna Disney
CalArts Theater**

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We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash peoples—including the Gabrieleño, Fernandefño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

Primera Generación Dance Collective

• NOStalgia POP

Choreographed and Performed by PRIMERA GENERACIÓN DANCE COLLECTIVE (PGDC)

ALFONSO ABRAHAM CERVERA, ROSA RODRÍGUEZ-FRAZIER, IRVIN MANUEL GONZALEZ,
PATRICIA "PATTY" HUERTA

Costume Design by PRIMERA GENERACIÓN DANCE COLLECTIVE

Jacket Design by PATRICIA "PATTY" HUERTA, JULIANA RAMIRO

Jacket Crafted by JULIANA ROMERO

Lighting Design by OMAR RAMOS

Assistant Lighting Designer: NOEMI BARRERA

Sound/Video Design and Editing by ALFONSO ABRAHAM CERVERA,
ROSA RODRÍGUEZ-FRAZIER

Finale Video Animation by DUSTIN GARCIA, JULES RIVERA

Stage Manager: MARIA V. OLIVEIRA

Selected Sound Credits:

- Opening phone call recording by ALFONSO ABRAHAM CERVERA,
MARIA DEL CARMEN CASANOVA
- Interview Conversation by PRIMERA GENERACIÓN DANCE COLLECTIVE
- Interview Conversation by VINCENT CALDERON

Solo Performances (in order of appearance)

Gay Vaquerx Love Spell

Choreographed, Performed, and Written by IRVIN MANUEL GONZALEZ

Video and Costume Design by IRVIN MANUEL GONZALEZ

(amar)gura

Choreographed and Performed by PATRICIA "PATTY" HUERTA

Vocals by PATRICIA "PATTY" HUERTA

Sound Design by PATRICIA "PATTY" HUERTA, GABRIEL GUTIERREZ

Costume Design by PATRICIA "PATTY" HUERTA

Costume Collaborator: GABRIEL GUTIERREZ

Como te Extraño

Choreographed, Performed, and Written by ALFONSO ABRAHAM CERVERA

Sound and Costume Design by ALFONSO ABRAHAM CERVERA

La Gruquera POPular

Choreographed, Performed, and Written by ROSA RODRÍGUEZ-FRAZIER

Sound, Video, and Costume Design by ROSA RODRÍGUEZ-FRAZIER

Costume Collaborator: ALMA POPOK

PGDC would like to thank and acknowledge REDCAT Crew & Staff, Show Box L.A., Riverside City College, University of California, Riverside, A.B. Miller High School, Nicole Robinson, Gabriel Gutierrez, Jonathan Frazier, Steve Rosa, Dr. Jose Luis Reynoso (Bello), PGDC's students, family, and friends for their generous and loving support throughout this creative process.

NOSTalgia POP is funded in part by the National Endowment for the Arts and Show Box L.A.



ABOUT THE WORK

With eclectic, multilingual, Latinx aesthetics, Los Angeles and Riverside-based Primera Generación Dance Collective exposes “el desmadre” (the messiness) that is their first-generation Mexican American experience. Rooted in popular Latiné music, movement, and moments, their newest evening-length multimedia dance work, *NOSTalgia POP*, pays homage and cheeky critique to the recuerdos romanticos that link Latine bodies together. A collage of ‘80s pop en Español, the “Latin Explosion” of the ‘90s, and millennial Mexican core weave together with media depictions of gente Latina. Four captivating dancers tell the story of how messy, fruitful, joyful, and painful the development of an ever-growing Latin Pop culture memory has been and the ways in which mainstream media shapes and is (re)shaped by Latine nostalgia.

Presented in English and Spanish without surtitles. The program includes a post-performance talk on June 28, moderated by Dr. Jose Luis Reynoso (Bello).

Please note: NOSTalgia POP contains strobe lights.

Runtime: Approx. 70 minutes, no intermission

ABOUT THE ARTISTS

Primera Generación Dance Collective is a collaborative group based in Los Angeles and Riverside, California formed by Alfonso Abraham Cervera, Rosa Rodríguez-Frazier, Irvin Manuel Gonzalez, and Patricia “Patty” Huerta. PGDC focuses on the visibilization of Mexican American corporeality, joy, and loss through movement-based exploration, process, and performance. The collective grounds their works in rasquache play and resourcefulness, generating work that speaks to their brown, working-class experiences. Utilizing a hybridization of text, satire, song, and movement, the collective fuses together their eclectic aesthetics to expose el “desmadre” (messiness) that is embedded in being first-generation Mexican Americans, reclaiming iconography and “low-brow” art to spark brown futurity. PGDC has performed at CalArts REDCAT, UCR ARTS Riverside, The Odyssey Theatre Los Angeles, HomeLA, Highways Performance Space, Human Resources L.A, FLACC Festival, Dance Mission Theater, Riverside Trolley Dances, and BlakTinx Dance Festival in Arizona and L.A. PGDC is a 2021 recipient of the National Endowment of the Arts Grant and continuous grantees of the California Arts Council and the Department of Cultural Affairs. Follow PGDC at @primerageneraciondance + @showboxLA

Alfonso Abraham Cervera (he/him/they/them/él/elle) is an Assistant Professor in Dance at The Ohio State University and a first-generation Queer Mexican American performer, educator, curator, and activist. His work bridges Queerness, Ballet Folklorico, and Afro-Latine social dances through a contemporary autobiographical experience called Poc-Chuc. This inclusive technique has been praised for connecting “the sociality of the audience with the isolated frigidity of the concert stage...resulting in a world of untethered Mexican modernity.” Cervera has taught at numerous institutions and showcased both solo and collaborative works at prominent venues and festivals. He is also a certified Yoga teacher, Reiki healer, board member of Show Box LA, and a founding member of Primera Generación Dance Collective (PGDC). Cervera recently received the Greater Columbus Arts Council Award for his new collaborative work *Café con Pan*, set to premiere in May 2025.

Rosa Rodríguez-Frazier (she/her) is an educator, dance-maker, and performing artist based in Riverside, California. As a first-generation Mexican American woman artist, she values “movement” as a means to wrestle with and rejoice in her *Mexicanidad*. Her movement aesthetic and choreographic interests are rooted in a mix of soulful Contemporary and Latin social dance forms approached by “experimental” dance-making processes and Post-Modern frameworks. Over the past twenty years Frazier has had the opportunity to create and perform work throughout the U.S. and Mexico. Frazier holds a BA in Dance and an MFA in Experimental Choreography from the University of California, Riverside and is an Associate Professor of Dance at Riverside City College. Together with members of Primera Generación Dance Collective, Frazier is a board member of non-profit organization Show Box L.A.

Dr. Irvin Manuel Gonzalez (he/él/they/elle) is an activist, scholar, community organizer, and teacher. He currently works at the Ohio State University as an assistant professor in Dance and is a founding member of Primera Generación Dance Collective. Gonzalez's scholarship analyzes how immigrant, queer, and working-class Latin American social dancers navigate hegemonic forces through feeling and creativity while situating creative constructions of/for belonging and social change. As an artist, Gonzalez grounds his work in rasquachismo, a working-class Chicana sensibility, to generate collaborations and new potentials that upend the intended use-value of materials, connections, and being. He is a founding member of Primera Generación Dance Collective (PGDC), a board member of Show Box Los Angeles (SBLA), and will be joining the board of directors for the Dance Studies Association Fall 2024.

Patricia "Patty" Huerta (she/her) is a first-generation Mexican American dance artist, dancer-maker, curator, community organizer, arts advocate, and educator from East L.A., who is dedicated to amplifying the stories of her Latiné/x culture by weaving together her Afro-Latin Social Dance background with her contemporary dance practices. She received her B.A. and M.F.A. in Dance and Experimental Choreography from the University of California Riverside (UCR) and has presented work at various venues including The Odyssey Theatre, CalArts REDCAT, The Ford, México City, etc. Patty is a founding member of Primera Generación Dance Collective (PGDC), a board member and curator for Show Box L.A. (SBLA), and dance faculty at UCR. Follow her @pa_huer @primerageneraciondance @showboxla

Noemi Barrera (she/her) recently graduated from California State University, Fullerton with a B.A. in Theatre Arts. As an aspiring lighting designer, she has worked on productions like *Fefu and Her Friends* and *Twelfth Night* at CSUF. Now based in Los Angeles, CA, Noemi has collaborated with local theatre and entertainment companies such as the LATC and the Grammy Museum. She is thrilled to be working with REDCAT and PGDC. You can explore her work at noemibarrera.com

Maria V. Oliveira (she/her) is a freelance stage manager, performer, and energy healer. She has been working in theater for over 10 years and is an alum of Santa Barbara City College and UC Irvine. The most recent productions she has worked on are Cornerstone Theater Company's *Pedro Play* and Beth Morrison Projects West Coast premiere of *Magdalene*. She regularly stage manages for CalArts Center for New Performance and is currently a member of the Stage Management Faculty at CalArts in the School of Theater. She is excited and grateful to be welcomed into the Primera Generacion community.

Juliana Ramiro (she/her) is an interdisciplinary artist with a focus in costume, movement, and performance. Through ritual and play, she weaves different design and embodiment practices to deepen the understanding of ourselves and the land that nourishes us. Juliana is an arts educator for youth and a costume designer for dance, theater, and live performance.

Omar Ramos (he/him) received his Master of Fine Arts degree in Theatre Design with a dual focus in lighting and sound from the University of California, San Diego. His design and associate design credits from across the U.S. include the Goodman Theatre and Chicago Shakespeare Theater (Chicago), McCarter Theatre Center (Princeton, NJ), Oregon Shakespeare Festival (Ashland), and San Diego Repertory Theatre. More information about his work can be found at omarramosdesign.com

REDCAT TECHNICAL AND ADMINISTRATIVE STAFF

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