



Back to Back Theatre

• **The Shadow Whose Prey the Hunter Becomes**

Theater

**September 28, 2024**

**8:30 PM**

**REDCAT**

Roy and Edna Disney CalArts Theater

**CALARTS**

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

## **ABOUT THE WORK**

“When artificial intelligence takes over human intelligence, how will people be treated?”

Set in a public meeting, this bold theater work, crafted and performed by an ensemble of neurodivergent actors, weighs the balance of individual and collective responsibility in a democracy. As the actors engage in political

debate and community conversation, their narrative considers human rights, sexual politics, and relationships with technology. Inspired by mistakes, misreadings, and misunderstanding, *The Shadow Whose Prey the Hunter Becomes* is a funny and poignant theatrical revelation that asks how people come together to make decisions that are in the best interest of a civic society.

*Presented in English with surtitles.*

*Please note: The Shadow Whose Prey the Hunter Becomes contains adult themes and coarse language.*

**Runtime: Approx. 60 minutes, no intermission**

The Shadow Whose Prey the Hunter Becomes *is part of the performance program for All Watched Over by Machines of Loving Grace, and curated by Katy Dammers and Edgar Miramontes.*

All Watched Over by Machines of Loving Grace *is part of more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: Art & Science Collide, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: Art & Science Collide, please visit [pst.art](http://pst.art)*

The Shadow Whose Prey the Hunter Becomes *has been co-commissioned by Carriageworks, Theater der Welt, Düsseldorf 2020, the Keir*

*Foundation, the Thyne Reid Foundation and The Anthony Costa Foundation, supported by Creative Partnerships Australia through Plus 1, with development support from the Geelong Arts Centre, Arts Centre Melbourne, Melbourne International Arts Festival, the Une Parkinson Foundation, The Public Theater (New York City) and ArtsEmerson (Boston).*

The Shadow Whose Prey the Hunter Becomes was developed, in part, at the 2019 Sundance Theatre Lab at MASS MoCA.



ART &  
SCIENCE  
COLLIDE

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CITY OF GREATER  
GEELONG



Anthony Costa  
Foundation

BACK  
TO  
BACK  
THEATRE

## **CAST AND CREW**

**Authors:** Mark Deans, Michael Chan,  
Bruce Gladwin, Simon Laherty,  
Sarah Mainwaring, Scott Price, Sonia Teuben

**Director:** Bruce Gladwin

**Performers:** Simon Laherty, Sarah Mainwaring,  
Scott Price

**Composition:** Luke Howard Trio – Daniel Farrugia,  
Luke Howard, Jonathon Zion

**Sound Design:** Lachlan Carrick

**Lighting Design:** Andrew Livingston, bluebottle

**Screen Design:** Rhian Hinkley, lowercase

**Costume Design:** Shio Otani

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**ROY AND EDNA DISNEY CALARTS THEATER**

**AI Voice Over:** Belinda McClory

**Script Consultant:** Melissa Reeves

**Creative Development:** Mark Cuthbertson,  
Rhian Hinkley, Pippin Latham,  
Andrew Livingston, Victoria Marshall,  
Brian Tilley

**Stage Manager:** Alana Hoggart

**Sound Engineer:** Peter Monks

**Company Manager:** Erin Watson

**Production Manager:** Bao Ngouansavanh

**Head of Artistic Planning:** Tanya Bennett

**Executive Producer:** Tim Stitz

**Lighting Programmer:** Jerrel Milan

**Deck:** Christa Troester

**Audio Assistant:** Anthony Storniolo

**Wardrobe:** Natalie Nicholas

## **ABOUT THE ARTISTS**

Based in the Victorian regional center of Geelong, Australia, **Back to Back Theatre** is widely recognized as the country's theater company of national and international significance. The company is driven by an ensemble of actors who identify as having an intellectual disability or are neurodivergent and is considered one of Australia's most important cultural exports. Over the last decade, Back to Back Theatre has presented 44 national and 82 international seasons of its work.



Since 1999, under the artistic directorship of Bruce Gladwin, the company has nurtured a unique voice with an emphasis on the ensemble's commentaries on broad social and cultural dialogue. Created through a process of research, improvisation, and scripting, new work is realized across time via collaboration between the ensemble, artistic director, and guest artists. In addition to its professional practice, Back to Back collaborates intensively with communities around the world, with a focus on artistic excellence and elevated social inclusion for people with disabilities.

Back to Back Theatre has received 23 national and international awards, including the 2024 Venice Biennale Golden Lion for Lifetime Achievement in Theatre, the 2022 International Ibsen award, a Helpmann Award for Best New Australian Work, an Edinburgh International

Festival Herald Angel Critics Award, two Age Critics Awards, a New York Bessie, and the Sidney Myer Performing Arts Group Award for its long-standing contribution to the development of Australian theater. In 2015, Bruce Gladwin received the Australia Council for the Arts' Inaugural Award for Outstanding Achievement in Theatre. The ensemble was awarded the "Best Ensemble" in the 2019 Green Room Awards.

## **UPCOMING AT REDCAT**

**The Wooster Group**

Symphony of Rats

October 18-20, 22-23

In this new Wooster Group production, Richard Foreman's 1988 play is reimagined with a multilayered sound and video score that draws from wide-ranging literary and cinematic sources.

## **REDCAT STAFF**

**Steven D. Lavine Executive Director of REDCAT  
& Vice President for Cultural Partnerships:  
João Ribas**

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Jacques Boudreau**

**Film Programming: Jheanelle Brown**

**Associate Technical Director, Lighting:  
Chu-Hsuan Chang**

**Box Office and Visitor Services Manager:  
Brent Charles**

**Deputy Director and Chief Curator, Performing  
Arts: Katy Dammers**

**Assistant Curator: Talia Heiman**

**Deputy Director, Finance and Operations:**

Allison Keating

**Director of Production & Technical Director:**

Adam Matthew

**Front of House Manager:** Naomi Oppenheim

**Associate Technical Director, Sound and Video:**

Pete Pace

**Chief Curator and Deputy Director, Programs:**

Daniela Lieja Quintanar

**Administrative Manager:** Rolando Rodriguez



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