



REDCAT

Pablo Álvarez-Mesa

• **The Soldier's Lagoon**
(La Laguna del Soldado)

Film/Video

October 28, 2024

8 PM

REDCAT

Roy and Edna Disney CalArts Theater

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ABOUT THE PROGRAM

Two hundred years after Simón Bolívar's liberation campaign across Colombia, *The Soldier's Lagoon (La Laguna del Soldado)* retraces his journey across the high-altitude marshlands, while also searching for glimpses of his ghost still present in this historically contested territory. Reflecting on the construction of historical narratives and their environmental repercussions, *The Soldier's Lagoon* traverses the "páramo," navigating through the dense fog suspended between Simón Bolívar's past and Colombia's present.

*Presented in Spanish with English subtitles.
The screening contains strobe lights.*

The program includes a post-screening conversation with Pablo Álvarez-Mesa and film programmer Jheanelle Brown.

ABOUT THE ARTIST

Pablo Álvarez-Mesa is a filmmaker, cinematographer, and editor working mainly in nonfiction. His films have played and earned awards at international film festivals, including Berlinale, Rotterdam, Viennale, Museum of Modern Art, Visions du Réel, and Montreal International Documentary Festival. His work in cinema lies in the relationship between fact and fiction; between what is recalled and what is inevitably constructed. Álvarez-Mesa is a Sundance Documentary Fund grantee; an affiliate member of the Centre for Oral History and Digital Storytelling at Concordia University; and a Berlinale Talents, Banff Centre for the Arts, and Canadian Film Centre alumnus.



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