



NOW Festival 2024: Week Three

• **Mallory Fabian, Bret Easterling,
Kensaku Shinohara**

Dance, Music, Theater

November 21-23, 2024

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeseño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

NOW FESTIVAL 2024: WEEK THREE

The 21st Annual New Original Works concludes with a program of works by Mallory Fabian, Bret Easterling, and Kensaku Shinohara. Committed to an investigation of history and contemporary norms, these works use humor, improvisation, and multidisciplinary collaboration to disrupt power dynamics, craft collective rituals of care, and build new modes of community abundance.

NOW Festival was organized by Katy Dammers, Deputy Director and Chief Curator, Performing Arts, with Rolando Rodriguez, Administrative Manager, through an open application process with NOW alumni Marissa Brown (NOW '21) and Emily Mast (NOW '12 & '16).

Approx. 90 minutes with intermission

MALLORY FABIAN: *I HATE WOMEN*

I Hate Women is an energetic multidisciplinary performance that uses dance, theater, text, boxing, and murder ballads to study the complexities of platonic relationships between women—relationships that often go deeper than romantic connections. Created by Mallory Fabian, this quartet explores these intimate friendships by examining internalized personal and collective misogyny, patriarchy, and homophobia. Embracing sisterhood and rehabilitating competition, this work seeks to dismantle stereotypes that shape interactions amongst women.

This production contains mature content.

Choreographer: Mallory Fabian

Performers: Mallory Fabian, Clementine Gamson
Levy with Chris Louis, Chris Rouse

The Men: IIMBI, Leland Ireland, Roberto Antonio
Martin, Tauhid Price, Daniel A. Stevens

Sound Design: Mallory Fabian

ROY AND EDNA DISNEY CALARTS THEATER

Fight Choreographer/Boxing Trainer: Joanne Kim

Boxing Trainer: Ben Nkusi

Lighting Designer: Chu-Hsuan Chang

Rehearsal Coach: Terry Wayne Jr.

Rehearsal Assistant: Barnaby Levy

Thanks: Deborah Brockus, Rosanna Gamson,
Kathryn Krasovec, Tauhid Price, Jason Battle,
Chas Stickney

Supported, in part, by a Foundation for Contemporary Arts Emergency Grant.

This piece was developed, in part, using GO, an improvisational system created and taught by Rosanna Gamson. To learn more: rgww.org/go

Mallory Fabian (LA) has performed with RGWW, My Barbarian, Szalt, B. Dunn Movement, and more. She is Board President for RGWW, Rehearsal Director for Invertigo, and Artistic Director of FABE. Mallory has toured the U.S. and Europe, performing and teaching her work and co-teaching RGWW GO workshops. Her solo, *PLAYLIST*, won a 2023 Philly Fringie Award.

She produces *Speakeasies*, film, and movement directs, aiming to become an Intimacy Coordinator. Her work evokes raw, genuine emotions, pushing through exhaustion in a meditative state. With explosive energy and humor, she embraces bold decision-making and encourages performers to leave everything on stage not at the door. | @malibuchoo

Clementine Gamson Levy is an actor and athlete based in LA. She received her BFA in Acting from SUNY Purchase. Performance experience includes *Daedalus's Daughter*, Carol Katz; *Sugar Houses*, RGWW; and *Drugs Can't Buy*, FABE. Clementine is a Certified Personal Trainer and cyclist; catch her sending and shredding @climbintine.

Chris Louis | A versatile performer from Massachusetts known for his talents in acting, dancing, and singing. With a captivating stage presence, Chris has built a reputation in musical theater and live performances, as well as within the film industry. He has a passion for storytelling, which

shines through each role he plays.

Chris Rouse is an American filmmaker and actor in Hollywood. A multi-talented creative, Chris loves storytelling that not only captivates audiences but also ignites meaningful conversations. From South Carolina, his charisma and unwavering work ethic have taken him from a small Southern city to the heart of Hollywood.

—BRIEF PAUSE—

BRET EASTERLING: *ON SECOND THOUGHT*

In this new dance, choreographer Bret Easterling asks: What might we create if we went with our second thought? Refuting the logic of “first thought, best thought”, *On Second Thought* draws attention to bias and patterns as improvisational structures and set choreography combine to break habits and inhabit new terrain. In a world trapped in trends and stuck in systems of harm, Easterling devises a new mode of decision-making and artistic exploration to craft different potentials and imagine liberatory futures.

Creative Director: Bret Easterling

Contributors and Performers: Bella Allen,
Marirosa Crawford, Stephanie Dai,
Bret Easterling, Julia Eichten, Austin Tyson,
Kevin Zambrano

Sound Mixer: Maxwell Transue

Costume Designers: Bret Easterling,
Kathryn Poppen

Lighting Designer: Chu-Hsuan Chang

Producer: MT Laaperi

*Made with support from **BEMOVING** and **PAY DANCERS** alongside research conducted at the USC Glorya Kaufman School of Dance and b12.*

Bret Easterling is a queer dance artist based in Los Angeles. After receiving his BFA from The Juilliard School, Bret was a formative member of Gallim Dance and a contributor to Ohad Naharin's Batsheva Dance Company. He has built choreographic works through spaces including Jacob's Pillow, LA Dance Project, Whim W'Him, Backhausdance, and Hauser & Wirth. Bret actively invests in creating nurturing landscapes for the research and development of movement practices through his work as the Founder/Artistic Director of **BEMOVING**, the Founder/Co-Director of Ghost Light Residency, and Lecturer at the USC Glorya Kaufman School of Dance.

—INTERMISSION—

KENSAKU SHINOHARA: *sorry I did not prepare anything today: I will give up my art because I cannot make money and feel embarrassed and also I am trying to be a good father* **ALTERNATE TITLE:** *tired music concert*

In *tired music concert*, Kensaku Shinohara incorporates dance and music to explore his firsthand experience as a father, interdisciplinary artist, and immigrant in the United States. Accompanied by a sound score created by the manipulation of ordinary objects, as well as a soundtrack by Dylan Marx, Kensaku's experiences are shared and embodied by performers in a series of athletic movement scores. Examining risks and conflicts in performance, this performance invites audience engagement in a reminder that community is built collectively.

This production contains contains nudity, mature content, and loud sounds.

Choreographer: Kensaku Shinohara

Performers: Jessica Hemingway, Jacob Wolff,
Lillie Yokom, Max Martin, Kensaku Shinohara,
Joe Shinohara

Composer: Dylan Marx

Dramaturg: Amy Chiao

Lighting Designer: Chu-Hsuan Chang

Set Designer: Jacob Wolff

Writing Collaborators: Mary-Kate Glenn,
Collin Bailey Jonkman

Production Support: RGWW (Rosanna Gamson/
World Wide), Lydia Jialu Li

Thanks: REDCAT team (Katy, Rolando, Adam, Chu,
Angel, Jacques, Christa, Pete, Daniela and many
more crew members), Marissa Brown, Emily Mast,
Stacy Dawson Sterns, Cameron Masters,
Brin Gordon, Keely Uchida, Matt Lemp,
sam wentz, Paul Carter, Zaq Kenefick,
Zhihan Yang, Dimitri Chamblas, Julie Bour,
Tomoko & Tei Shinohara

Residency / Grant / Showcases: BUDA Kortrijk, Belgium (forthcoming); Movement Research at Judson Church, NYC (forthcoming); Chaillot Experience, France; Culture Hub LA Digital Storytelling Residency/Grant, Los Angeles; CRAWLSPACE: Spare Change series, Los Angeles; Hisssss/Nora Berman, Los Angeles

Born in Sapporo, Japan, **Kensaku Shinohara** is an artist who brings a practice in anthropology to bear on his work as a choreographer/performer/videographer/musician. His works have been presented across the U.S. and internationally in Lisbon, Paris, Toronto, Kuala Lumpur, Tainan, and Japan. Shinohara is a recipient of Foundation for Contemporary Arts, 92Y Harkness Dance Center AIR, Exploring the Metropolis AIR, Queens Arts Fund New Work Grant, Japan Foundation New York Grant for Arts & Culture to name a few. He is a member of LA-based experimental band, Perfect Band.
| kensakushinohara.com / @kensakushinohara

Jessica Hemingway works and resides in Los Angeles creating both solo and collaborative performances with musicians, dancers, and filmmakers. Her work has been shown at CalArts, REDCAT, The Getty Museum, Non Plus Ultra, The Elysian Theater, G-son studios, Lodge Room, Stomping Ground, Pieter Performance Space, Human Resources, and 2220 Arts.

Jacob Wolff is an artist, performer, composer, and director from Long Beach, CA, currently based in Los Angeles. Their work centers on deconstructing the operatic form through solo and ensemble performances, often incorporating improvisation and blending various disciplines. Their work spans themes of gender, sexuality, the body's relationship with media consumption, memory, and more.

Lillie Yokom is a movement based artist currently based in Los Angeles. Originally from Chicago she studied dance at The Chicago Academy for the Arts primarily focusing on ballet, modern, and jazz.

Max Martin is a multidisciplinary artist working in choreography and improvisation. They're a CalArts graduate and co-founder of experimental venue and studio CRAWLSPACE LA. They were Artist in Residence with Ghostlight Residency in 2023 and with Mudhouse Residency in Greece in 2024.

| @maxvo1um3

Born in Tokyo, **Joe Shinohara** is an artist who has been participating in noise jam, an improvisational performance, since 2022. He loves drawing, camping, police cars, fire trucks, Superheroes, and playing Minecraft.

Dylan Marx is a composer, musician, and educator. His work ranges from experiments in recording, archival sampling, and performance. He writes for film, TV and dance, and plays in a few bands in the Los Angeles area. He currently teaches music at CalArts in the School of Dance.

Amy Chiao is a multimedia artist, designer, performer, and director working in site-specific

performance installation, collage, video, and materials design. She holds a BFA in Textiles at RISD and an MFA in Scene Design at CalArts.

| amychiao.com

Mary-Kate Glenn is an artist and performer. Previous collaborations: Beth Morrison Projects, Transport Group, CultureHub LA, Triplets Amsterdam, HERE Arts. She currently works in NYC and LA. MFA Acting, CalArts. Deep gratitude to Kensaku for inviting so many people into this beautiful creation process with him.

Views expressed in language herein is that of the artists solely and not CalArts/REDCAT.

REDCAT CREW

Stage Manager: Christa Troester

Lighting Programmer: Alejandro Melendez

Deck: Dan Stevens, Jerrel Milan, Neto Morgan

Audio Engineer: Shivani Desai

Audio Assistant/Deck: Nat Houle

QLab: Scott Garner

Camera Operator: Jean-Paul Jones

REDCAT STAFF

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