



Holland Andrews

• **Where The Apple Fell**

Music

December 14

8:30 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE WORK

With *Where The Apple Fell*, vocalist, clarinetist, and composer Holland Andrews crafts a new sonic world to consider the transmission of spirit. In this solo performance, inspired by the intersection of mental health and transcendent experience, Andrews draws on the connection between their late mother hearing voices and their own communications with the voices of passed loved ones and entities of light. The improvised score layers Andrews' voice in a variety of styles and textures using processed clarinet, distortion pedal, and electronics. Amidst this sea of voices a clear call sings out "I love you so much"—a clear conclusion to this cathartic, sublime evening.

This production contains loud sounds.

Runtime: Approx. 60 minutes

ABOUT THE ARTIST

Holland Andrews is a vocalist, composer, music producer, and performer whose work focuses on the abstraction of operatic and extended-technique voice to build cathartic and dissonant soundscapes. Andrews arranges music for voice, clarinet, and electronics and harnesses these instruments' innate qualities of power and elegance to serve as a cohesive vessel for themes surrounding vulnerability and healing. As a vocalist, their influences stem from a dynamic range, including contemporary opera, American experimentalism, musical theater, and jazz, while also cultivating their unique vocal style, which integrates these influences with language disintegration, vocal distortion, and environmental ambiance. Andrews previously performed solo music under the stage name "Like a Villain."

In addition to creating solo work, Andrews composes and performs for dance, theater, and film. Their work toured nationally and internationally with artists such as Bill T. Jones, Dorothee Munyaneza, Will Rawls, Sonya Tayeh, Jenn Freeman, and poet Demian DinéYazhi'. Notable musical collaborations include Son

Lux, Christina Vantzou, William Britelle, Methods Body, West Dylan Thordson, Peter Broderick, Darian Donovan Thomas, and Nils Frahm. Their work is part of the 2024 Whitney Biennial featuring two sound installations: one in the central stairwell, titled *Air / Breathe: Radio*, and another in the freight elevator, titled *Hyperacusic Version 1: Sleeping Bag*.

Their previous work also includes composing film scores for Rebeca Huntt's *Beba* (nominated for an Independent Spirit Award and acquired by Neon and Onyx Collective/Hulu) and Sophie Compton and Reuben Hamlyn's *Another Body* (SXSW 2023 Documentary Feature Special Jury Award for Innovation in Storytelling). Andrews has gained recognition from publications such as *The Wire*, *The New York Times*, *Vogue*, *Le Monde*, and BBC Radio. They are a Foundation for Contemporary Arts grant recipient (2023) and United States Artist Fellow (2024).

Instagram: @holland.andrews | X: @hollandandrews_
Facebook: /likeavillain | hollandandrews.com

Views expressed in language herein is that of the artists solely and not CalArts/REDCAT.

UPCOMING AT REDCAT

Annie Dorsen

Prometheus Firebringer

January 24-25

Annie Dorsen considers how the proliferation of artificial intelligence in our daily lives feels unprecedented and asks: “Have we been here before?” Each evening of this performance, the predictive text model GPT-4 generates speculative versions of the lost final play of Aeschylus’ *Prometheia* trilogy.

Faye Driscoll

Weathering

February 6-8

In *Weathering*, ten performers move and morph on a raft-like stage, surrounded by audiences that witness the awe-inspiring evolving tableau of bodies, sounds, scents, liquids, and objects. Dancers gradually shift from barely perceptible gestures to high-velocity sprints and collisions, in what choreographer Faye Driscoll terms “a multi-sensory flesh sculpture surging through the Anthropocene.”

ROY AND EDNA DISNEY CALARTS THEATER

**Mary Kouyoumdjian, Royce Vavrek, Laine Rettmer,
Alan Pierson, Beth Morrison**

Adoration

February 19-20, 22-23

Adoration follows Simon, an orphaned high school student, as he grapples with his family history, racism, and intolerance in our digital age. Presented in collaboration with LA Opera and Beth Morrison Projects, this piercing contemporary opera tells two simultaneous narratives—a fictional story of violence and betrayal juxtaposed with real experience of family strife and the rejection of the other.

REDCAT CREW

Lighting Programmer: Jerrel Milan

Audio Engineer: Cordey Lopez

Audio Assistant: Kensaku Shinohara

Deck: Andrew Child, Kensaku Shinohara,
Christa Troester

Q-Lab: Natalie Nicholas

REDCAT STAFF

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