



Faye Driscoll

• **Weathering**

Dance

February 6 - 8

8:30 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

CAST AND CREATIVE TEAM

Conception, Choreography, and Direction:

Faye Driscoll

Performance: James Barrett, Kara Brody,
Miguel Alejandro Castillo, Amy Gernux,
Maya LaLiberté, Mykel Marai Nairne,
Jennifer Nugent, Cory Seals,
Carlo Antonio Villanueva, Jo Warren

Scenic Design: Jake Margolin and Nick Vaughan

Lighting Design: Amanda K. Ringger

Sound and Music Direction: Sophia Brous

Live Sound and Sound Design: Ryan Gamblin

Composition, Field Recordings, Sound Design:

Guillaume Soula

Costume Design: Karen Boyer

Dramaturgy and Scent Design: Dages Juvelier Keates

Choreographic Assistance: Amy Gernux

Intimacy Coordination: Yehuda Duenyas

Technical and Lighting Director: serena wong

Stage and Props Management: Emily Vizina

Producer and Company Management: Lilach Orenstein

Booking: Tommy Kriegsmann, Damien Valette

Weathering is commissioned and produced by New York Live Arts as part of the New York Live Arts Randjelović/ Stryker Resident Commissioned Artist Program, and co-commissioned by Carolina Performing Arts at University of North Carolina at Chapel Hill, The Joyce Theater Foundation's Artist Residency Center made possible by lead funding from The Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust and Doris Duke Charitable Foundation, Dancers' Workshop in Jackson Hole, WY, Wexner Center for the Arts, Theater der Welt 2023 in Frankfurt-Offenbach, and Julidans Amsterdam. Additional support provided by members of Faye Driscoll's Commissioners Circle, New York State Council on the Arts, Café Royal Cultural Foundation, NYC Department of Cultural Affairs, and developed with residency support from Dancers' Workshop in Jackson Hole, WY, Maggie Allesee National Center for Choreography at Florida State University, and the Pillow Lab at Jacob's Pillow.



ROY AND EDNA DISNEY CALARTS THEATER

ABOUT THE PROGRAM

In *Weathering*, ten performers move and morph on a raft-like stage, surrounded by audiences that witness the awe-inspiring evolving tableau of bodies, sounds, scents, liquids, and objects. Dancers gradually shift from barely perceptible gestures to high-velocity sprints and collisions, in what choreographer Faye Driscoll terms “a multi-sensory flesh sculpture surging through the Anthropocene.” As a vocal score resonates throughout the space, dancers spill and careen into the spiral of a hurricane. The audience is drawn into this storm, close enough to smell the sweat, hear the labored breathing, and feel the rising energy of the living symphony of bodies. In our contemporary moment when movements and forces that shape lives can seem difficult to grasp, Driscoll and her collaborators ask: “How do we feel the impact of large events in the intimacy of our own bodies?”

Please note: Weathering contains nudity and loud sounds. Limited amounts of essential oils will be used within the show.

ABOUT THE ARTIST

Faye Driscoll is a Doris Duke Award-winning performance maker who has been hailed as a “startlingly original talent” by *The New York Times* and “a postmillennial postmodern wild woman” by *The Village Voice*. She was the 2021–2022 Randjelović/ Stryker Resident Commissioned Artist at New York Live Arts, and is the recipient of a Guggenheim Fellowship, a New York Dance and Performance “Bessie” Award, and the Jacob’s Pillow Artist Award, among many others. Her work has been presented at the Wexner Center for the Arts, Walker Art Center, ICA/ Boston, MCA Chicago, and BAM, and internationally at Tanz im August, Kunstenfestivaldesarts, La Biennale di Venezia, Festival d’Automne à Paris, Melbourne Festival, Belfast International Arts Festival, Onassis Cultural Centre in Athens, Centro de Arte Experimental in Buenos Aires, Festival Dias da Dança in Porto, Théâtre Garonne (Toulouse), Le Lieu Unique (Nantes), and Festival TransAmeriques (Montreal).

She recently premiered *Calving* (2022) at Theater Bremen (Bremen, Germany) and *Weathering* (2023) at New York Live Arts (NY, USA). In 2020, her first-

ever solo exhibition, *Come On In*, opened at Walker Art Center and then went on to Portland Institute for Contemporary Art, On the Boards, and Esplanade in Singapore, offering gallery-goers six distinct audio-guided experiences called *Guided Choreographies for the Living and the Dead*. Driscoll's newest work, *Oceanic Feeling*, a site-specific performance on Rockaway Beach (Queens, NY), was commissioned by Beach Sessions Dance Series for their 10th anniversary season. | @faye_driscoll / fayedriscoll.com

REDCAT CREW

Lighting Programmer: Christa Troester

Deck: Jerrel Milan

Audio Engineer: Cordey Lopez

Audio Assistant: Nat Houle, Caleb Veaze

Q-Lab: Natalie Nicholas

Wardrobe: Alejandra Aleman, Jean-Paul Jones

REDCAT STAFF

Jacques Boudreau, Facilities and Production Manager

Jheanelle Brown, Film Programming

Chu-Hsuan Chang, Associate Technical Director, Lighting

Brent Charles, Box Office and Visitor Services Manager

Katy Dammers, Deputy Director and Chief Curator,
Performing Arts

Talia Heiman, Assistant Curator

Allison Keating, Deputy Director, Finance and Operations

Daniela Lieja Quintanar, Chief Curator and
Deputy Director, Programs

Lucio Maramba, Associate Technical Director,
Audio and Video

Adam Matthew-McMillen, Director of Production
& Technical Director

Naomi Oppenheim, Front of House Manager

João Ribas, Steven D. Lavine Executive Director of
REDCAT & Vice President for Cultural Partnerships

Rolando Rodriguez, Administrative Manager



KCRW is the Official Media Sponsor of REDCAT

@calartsredcat / redcat.org