



Macarena Gómez-Barris

• **Ecofeminisms: Practices of Survivance Series**

Talks

**February 26**

**7 PM**

**REDCAT**

Roy and Edna Disney CalArts Theater

**CALARTS**

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

## **ABOUT THE PROGRAM**

Macarena Gómez-Barris presents “Decolonial Queer Fem Thought and Praxis,” in conversation with writer and scholar Janet Sarbanes and Daniela Lieja Quintanar, Deputy Director and Chief Curator, REDCAT Programs. Presented by CalArts MA program Aesthetics and Politics, The Ecofeminisms: Practices of Survivance series explores feminist intersections with ecopolitical issues, such as extractivism, Indigenous sovereignty, colonialism, war, and multispecies relations. Each installment in the series engages with leading-edge feminist thought on survival and resistance in this time of climate emergency.

## **ABOUT THE AUTHOR**

**Macarena Gómez-Barris** is a writer and scholar with a focus on the decolonial environmental humanities, authoritarianism and extractivism, queer Latinx epistemes, media environments, racial ecologies, cultural theory, and artistic practice.

She is author of four books, including *The Extractive Zone: Social Ecologies and Decolonial Perspectives* (Duke University Press, 2017), which examines five

scenes of ruinous extractive capitalism, and *Beyond the Pink Tide: Art and Political Undercurrents in the Américas* (UC Press 2018), a text of critical hope about the role of submerged art and solidarities in troubled times. She is also author of *Where Memory Dwells: Culture and State Violence in Chile* (2009), and co-editor with Herman Gray of *Towards a Sociology of a Trace* (2010). She is series editor with Diana Taylor of *Dissident Acts* at Duke University Press.

Her forthcoming book is *At the Sea's Edge* (Duke University Press), which considers colonial oceanic transits and the generative space between land and sea. She is on the Social Text Collective, and serves as co-Director of the Queer Aqui Project at Columbia University, as well as on the Executive Editor Board of *GLQ*. She received the Pratt Institute Research Recognition Award (2021–2022) and the University of California, Santa Cruz Distinguished Alumni Award (2021–2022). She is the author of dozens of essays and curatorial events. She was founder and director of Global South Center, NYC. She is currently organizing a new series called *Writing Media Now* hosted by the Department of Modern Culture and Media.

## **UPCOMING AT REDCAT**

### **Nelson Carlos de los Santos Arias**

*Pepe*

March 3

The first and last hippopotamus killed in the Americas, the beautiful beast nicknamed Pepe by the media, was controversially shot by authorities in Colombia, deemed an invasive and dangerous threat to the community. Dominican filmmaker Nelson Carlos de los Santos Arias (Film/Video MFA '14) presents a film guided by a voice that claims to be from Pepe.

### **Salar Mameni**

*Ecofeminisms: Practices of Survivance Series*

March 19

Salar Mameni, author of *Terracene: A Crude Aesthetics*, addresses the role of militarism in the ecological crises we currently face. This speaker series explores feminist intersections with ecopolitical issues such as extractivism, Indigenous sovereignty, colonialism, war, and multispecies relations.

## Digital Infinities: Spirited Pixels

March 8

In conjunction with the exhibition *Digital Witness: Revolutions in Design, Photography, and Film* on view at LACMA through April 27, 2025, Digital Infinities explores the histories, present and futures of experimental computer generated work that expand upon the possibilities of the moving image.

## Vertical Blanking

*The Video Depositions of Vertical Blanking*

March 24

This program presents the first-ever retrospective of Vertical Blanking, a video art, performance, and experimental music duo consisting of Kamandalu (formerly Kim McKillip) and Michael J. Masucci. Working out of West Hollywood's seminal "video gallery" microcinema and production space EZTV from 1986–1993, Vertical Blanking created early examples of what became known as "desktop video."

**Emilia Beatriz**

*barrunto*

April 14

“barrunto” is a word used in Puerto Rico to refer to a bodily unrest, an omen or a forecast sensed via signals present in the environment (such as when rain is forecast through aches and pains or when ants emerge anticipating an earthquake). “barrunto” is a way of thinking with surface and subconscious, underfoot and underground. Emilia Beatriz’s film is a speculative narrative informed by poetry and theories of quantum entanglement across diasporic distance.

## **REDCAT CREW**

**Audio Engineer:** Shivani Desai

**Audio Assistant:** Kensaku Shinohara

**Lighting Operator:** Jerrel Milan

**Camera Operator:** Jean-Paul Jones

## **REDCAT STAFF**

**Jacques Boudreau,** Facilities and Production Manager

**Jheanelle Brown,** Film Programming

**Chu-Hsuan Chang**, Associate Technical Director,  
Lighting

**Brent Charles**, Box Office and Visitor Services  
Manager

**Katy Dammers**, Deputy Director and Chief Curator,  
Performing Arts

**Talia Heiman**, Assistant Curator

**Allison Keating**, Deputy Director, Finance and  
Operations

**Daniela Lieja Quintanar**, Chief Curator and  
Deputy Director, Programs

**Lucio Maramba**, Associate Technical Director,  
Audio and Visual

**Adam Matthew-McMillen**, Director of Production  
& Technical Director

**Naomi Oppenheim**, Front of House Manager

**João Ribas**, Steven D. Lavine Executive Director of  
REDCAT & Vice President for Cultural Partnerships

**Rolando Rodriguez**, Administrative Manager



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