



Nelson Carlos de los Santos Arias

• **Pepe**

Film/Video

**March 3**

**8 PM**

**REDCAT**

Roy and Edna Disney CalArts Theater

**CALARTS**

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

## **ABOUT THE PROGRAM**

The first and last hippopotamus killed in the Americas, the beautiful beast nicknamed Pepe by the media, was controversially shot by authorities in Colombia, deemed an invasive and dangerous threat to the community. Dominican filmmaker Nelson Carlos de los Santos Arias (Film/Video MFA '14) presents a film guided by a voice that claims to be from Pepe. Between encounters and misunderstandings, epiphanies and sadness, the film presents a world full of stories replete with more stories.

*Please note: Pepe contains loud sounds, gunshot sounds, and depictions of animal cruelty.*

*Presented in Spanish, Afrikaans, Mbukushu, and German with English subtitles.*

*The program includes a post-screening conversation with filmmaker Nelson Carlos de los Santos Arias and film programmer Jheanelle Brown.*

*The Jack H. Skirball Series is organized by Jheanelle Brown.*

## **ABOUT THE ARTIST**

**Nelson Carlos de los Santos Arias** studied film in Buenos Aires and Edinburgh and has an MFA from California Institute of the Arts. His first short film *SheSaid HeWalks HeSaid SheWalks* won a BAFTA Scotland in 2009 while his documentary *Pareces Una Carreta...* was part of the major Latin America art exhibition at the Guggenheim Museum in New York. His graduation film *Santa Teresa & Otras Historias* won the Prix Georges De Beauregard at FidMarseille; *Cocote* won the Signs of Life Award at Locarno. He developed *Pepe* while participating in the DAAD artists-in-Berlin program.

## **UPCOMING FILM/VIDEO AT REDCAT**

### **Digital Infinities: Spirited Pixels**

March 8

In conjunction with the exhibition *Digital Witness: Revolutions in Design, Photography, and Film* on view at LACMA through April 27, 2025, Digital Infinities explores the histories, present and futures of experimental computer generated work that expand upon the possibilities of the moving image.

### **Vertical Blanking**

*The Video Depositions of Vertical Blanking*

March 24

This program presents the first-ever retrospective of Vertical Blanking, a video art, performance, and experimental music duo consisting of Kamandalu (formerly Kim McKillip) and Michael J. Masucci. Working out of West Hollywood's seminal "video gallery" microcinema and production space EZTV from 1986–1993, Vertical Blanking created early examples of what became known as "desktop video."

## **Emilia Beatriz**

*barrunto*

April 14

“barrunto” is a word used in Puerto Rico to refer to a bodily unrest, an omen or a forecast sensed via signals present in the environment. “barrunto” is a way of thinking with surface and subconscious, underfoot and underground. Emilia Beatriz’s film is a speculative narrative informed by poetry and theories of quantum entanglement across diasporic distance.

## **CalArts Film/Video Showcase**

May 7 - 10

The CalArts School of Film/Video presents four nights of special screenings featuring new films by BFA and MFA students in its programs—a diverse collection of bold, innovative cinematic works.

May 7 | 8 PM: Experimental Animation Showcase

May 8 | 8 PM: Long Form Showcase

May 9 | 8 PM: Film Directing Program Showcase

May 10 | 7 PM: Program in Film and Video Showcase

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**ROY AND EDNA DISNEY CALARTS THEATER**

**David Gumbs, Ezra Wube, Valentina Homem,  
Thanut Rujitanont**

*Earthly Movements for Bodies Eternal*

May 17

Earthly Movements for Bodies Eternal presents a selection of animated and new media works that connect bodies and movement to the natural environment. Films from David Gumbs, Valentina Homem, Thanut Rujitanont, and Ezra Wube employ varied animation and new techniques.

### **REDCAT CREW**

**Audio Engineer:** Shivani Desai

**Audio Assistant:** Kensaku Shinohara

**Lighting Operator:** Jerrel Milan

**Camera Operator:** Jean-Paul Jones

### **REDCAT STAFF**

**Jacques Boudreau,** Facilities and Production Manager

**Jheanelle Brown,** Film Programming

**Chu-Hsuan Chang,** Associate Technical Director,

Lighting

**Brent Charles**, Box Office and Visitor Services  
Manager

**Katy Dammers**, Deputy Director and Chief Curator,  
Performing Arts

**Talia Heiman**, Assistant Curator

**Allison Keating**, Deputy Director, Finance and  
Operations

**Daniela Lieja Quintanar**, Chief Curator and  
Deputy Director, Programs

**Lucio Maramba**, Associate Technical Director,  
Audio and Visual

**Adam Matthew-McMillen**, Director of Production  
& Technical Director

**Naomi Oppenheim**, Front of House Manager

**João Ribas**, Steven D. Lavine Executive Director of  
REDCAT & Vice President for Cultural Partnerships

**Rolando Rodriguez**, Administrative Manager



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