

Salar Mameni

Ecofeminisms: Practices of Survivance Series

Talks

March 19

7 PM

REDCAT

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ABOUT THE PROGRAM

Salar Mameni addresses the role of militarism in the ecological crises we currently face. Presented by CalArts MA program Aesthetics and Politics, and curated by Janet Sarbanes, The Ecofeminisms: Practices of Survivance series explores feminist intersections with ecopolitical issues, such as extractivism, Indigenous sovereignty, colonialism, war, and multispecies relations. Each installment in the series engages with leading-edge feminist thought on survival and resistance in this time of climate emergency.

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ABOUT THE AUTHOR

Salar Mameni is the author of Terracene: A Crude Aesthetics (Duke, 2023) and Assistant Professor at the University of California, Berkeley. He is an art historian with expertise in artistic practices in the contemporary Arab/Muslim world with a focus on ecological thought. Mameni's writings have appeared in the journals Catalyst, Ramus, Signs, Qui Parle, Women and Performance, Al-Raida, and Resilience, among others. He has also written for catalogs of exhibitions in Pakistan, Dubai, Sharjah, and Istanbul.

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