



Emilia Beatriz

• **barrunto**

Film/Video

April 14

8 PM

REDCAT

Roy and Edna Disney CalArts Theater

CALARTS

California Institute of the Arts

We gratefully acknowledge that we operate on the traditional lands of the Tongva, Tataviam, and Chumash people including the Gabrieleño, Fernandeseño, and Ventureño; members of the Takic and Chumashan language families; and other Indigenous peoples who made their homes in and around the area we now call Los Angeles. We honor their ancestors past, present, and future, and recognize their continued existence and contributions to our society.

ABOUT THE PROGRAM

“barrunto” is a word used in Puerto Rico to refer to a bodily unrest, an omen or a forecast sensed via signals present in the environment (such as when rain is forecast through aches and pains or when ants emerge anticipating an earthquake). “barrunto” is a way of thinking with surface and subconscious, underfoot and underground. Emilia Beatriz’s film is a speculative narrative informed by poetry and theories of quantum entanglement across diasporic distance. An intimate exploration of grief and resistance in shifting landscapes of loss, from the streets to the bed; in sites of displacement, nuclear contamination, and military occupation from Scotland to Puerto Rico; from the bottom of the ocean all the way to the planet Uranus; using digital, archival, and 16mm film hand-processed in “grief tea.”

Presented in English, Caribe Spanish, and Scots Gaelic with English subtitles. The program includes a post-screening conversation with filmmaker Emilia Beatriz and film programmer Jheanelle Brown.

The Jack H. Skirball Series is organized by Jheanelle Brown.

ABOUT THE ARTIST

Emilia Beatriz (they/elle) is an artist and access worker from Puerto Rico’s diaspora, based in Glasgow. Emilia’s practice is concerned with the stories that absence and rupture tell, as experienced through entangled histories of bodies and land. Emilia engages translation across senses, moving at the pace of island time, sick time, moss time. Informed by Aurora Levins Morales’ “historian as healer” methodology, Emilia’s films weave historical and speculative narratives—grounded in oral history and community archiving—centering dreaming, action, and griefwork attuned to climate and place. Emilia is cofounder of Collective Text, a disabled-led group who collaborate on creative captioning, audio description, and interpretation.

REDCAT CREW

Projectionist: Jessica Gonzales

Associate Projectionist: Jean-Paul Jones

REDCAT STAFF

Jacques Boudreau, Facilities and Production Manager

Jheanelle Brown, Film Programming

Chu-Hsuan Chang, Associate Technical Director,
Lighting

Brent Charles, Box Office and Visitor Services Manager

Katy Dammers, Deputy Director and Chief Curator,
Performing Arts

Talia Heiman, Assistant Curator

Allison Keating, Deputy Director, Finance and
Operations

Daniela Lieja Quintanar, Chief Curator and
Deputy Director, Programs

Lucio Maramba, Associate Technical Director,
Audio and Video

Adam Matthew-McMillen, Director of Production
& Technical Director

Naomi Oppenheim, Front of House Manager

João Ribas, Steven D. Lavine Executive Director of
REDCAT & Vice President for Cultural Partnerships

Rolando Rodriguez, Administrative Manager



KCRW is the Official Media Sponsor of REDCAT
@calartsredcat / redcat.org